

## Message Text

UNCLASSIFIED

PAGE 01 STATE 011997  
ORIGIN CU-06

INFO OCT-01 EA-12 ISO-00 USIA-15 /034 R

DRAFTED BY CU/ARTS :BGERSTEIN:PLC

APPROVED BY CU/ARTS :PEWHEELER

DESIRED DISTRIBUTION

CU/EA:GEBEASLEY, USIA/IEA:LDAKS

-----027511 170649Z/15

R 170245Z JAN 78

FM SECSTATE WASHDC

TO AMEMBASSY TAIPEI

UNCLAS STATE 011997

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: WALTER HAUTZIG, PIANIST

REF: TAIPEI (A) 0241; (B) 6255; (C) 7470

1. HAUTZIG HAS NEVER BEEN IN CORRESPONDENCE WITH LOCAL SPONSORS. ALL NEGOTIATIONS HAVE BEEN THROUGH POST CABLES TO CU/ARTS THEREFORE HAUTZIG COMPLETELY UNAWARE OF ANY ARRANGEMENTS WITH SPONSORS. HAUTZIG WILL PERFORM IN TAIPEI UNDER ANY CIRCUMSTANCES BUT PLEASE CLARIFY INCLUDING FEES.

2. REFTELS (B) AND (C) ADVISE THAT CAO WILL CORRESPOND DIRECTLY WITH HAUTZIG. HAUTZIG HAS NEVER RECEIVED ANY LETTERS FROM TAIPEI AND ASSUMES THESE LOST IN TRANSMITTAL.

3. HAUTZIG ARRIVES FEBRUARY 19 RPT 19 AT 1945 ON CX451 FROM TOKYO. CHRISTOPHER

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 jan 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 17 jan 1978  
**Decaption Date:** 01 jan 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 jan 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1978STATE011997  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** BGERSTEIN:PLC  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D780024-0371  
**Format:** TEL  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1978/newtext/t19780154/aaaabtqs.tel  
**Line Count:** 47  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 4cc8cfe2-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 78 TAIPEI 77  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 28 feb 2005  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 3761629  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** WALTER HAUTZIG, PIANIST  
**TAGS:** SCUL, TW  
**To:** TAIPEI  
**Type:** TE  
**vdkgvgwkey:** odbc://SAS/SAS.dbo.SAS\_Docs/4cc8cfe2-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Sheryl P. Walter  
Declassified/Released  
US Department of State  
EO Systematic Review  
20 Mar 2014  
**Markings:** Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014